

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME:

CAMILLA BRENT PEARCE

DATE AND PLACE OF BIRTH:

OCTOBER 30, 1963. CLEVELAND, OHIO.

CATEGORY/PRIMARY MEDIA:

GRAPHICS/ INTAGLIO W/ CHINE COLLE.

ART TRAINING (Schools, Scholarships, etc.):

1987- BFA KANSAS CITY ART INSTITUTE, KANSAS CITY, MO.

1985- TRANSFER SCHOLARSHIP

DEANS' LIST 4 SEMESTERS

1981- 1983 CLEVELAND INSTITUTE OF ART, CLEVELAND, OHIO

1981- PORTFOLIO MERIT SCHOLARSHIP

1982- 1st ALTERNATE PORTFOLIO MERIT SCHOLARSHIP

DEANS' LIST - 2 SEMESTERS

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

1988- KCAI FIBER AND CERAMIC / BARSTOW SCHOOL, KANSAS CITY, KA.

SENIOR EXHIBITION / KANSAS CITY ART INSTITUTE/ CROSBY-KEMPER GALLERY/ KANSAS CITY, MO.

SURTEX SURFACE DESIGN CONVENTION / NYC

1987- SOLO EXHIBITION/ KANSAS CITY ART INSTITUTE/ STUDENT GALLERY/ KANSAS CITY, MO.

ART TO WEAR / MARK TWAIN BANK/ ST. LOUIS MO., AND KANSAS CITY, MO.

ICON OF THE CENTURY/ SURTEX TEXTILE CONVENTION/ NYC

SILK BANNERS/ NATIONAL SURFACE DESIGN CONFERENCE/ HILTON PLAZA INN/ KANSAS CITY, MO.

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

AWARDS:

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

The piece, Visitation Series II # , is one of an on-going series of prints. They are from the same plate, but each is different, depending on the fabric and paper used. The process of chine colle bonds separate pieces of paper to the print as it is run through the press. To color the image I use paper and fabrics that have a sense of history or experience.

I am attracted to things that have obviously been used in some other capacity, by someone other than myself. The paper in Visitation came from an old treadle sewing machine manual, and the silk from an old gown. These materials are references to someone and some past, not necessarily specific or personal. I hope the viewer will connect something of themselves to the objects in the work.